

Venue:

**BORNEO CONVENTION CENTER KUCHING, SARAWAK
MALAYSIA**
Capacity: 5000 pax
www.bcck.com.my

The Borneo Convention Centre Kuching (BCKK) is a unique convention centre. A space created among the tranquility of the tropical rainforest where any distractions that will take focus away from simply being innovative are kept at a distance but yet still easily accessible. Being secluded however does not mean disconnection. The centre is equipped with the latest in communication technologies with wireless internet enveloping the whole area, cutting edge LAN infrastructure and the latest in Audio/Visual technology to ensure any and all collaboration that happens inside, are widely visible outside. For more info, visit www.bcck.com.my.

info excerpts of BCKK website | BCKK photo copyright 2014 of BCKK.com.my



Photo (L-R):
Local tribe (Iban), Sarawak Cultural Village
Sarawak River & City Hall
Sarawak river boat
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Kuching, Sarawak

The quaint city of Kuching is Sarawak's capital and main entry point. A small city of great history and legends, Kuching is forever remembered as the Camelot of the White Rajahs. Although the name 'Kuching' is associated with the Malay word for 'Cat', the city's origins go centuries further before its modern day affiliation to cats and cat-lovers. Nevertheless, like the feline, the city embodies its own brand of grace and subtlety. Naturally, cat lovers claim this city as their mecca. The world's first cat museum opened here. Fun, quirky, historic, Kuching and its region are filled with tourist attractions such as Bako National Park, Semenggoh Wildlife Centre, Borneo Highlands Resort, Sarawak Museum, Sarawak Cultural Village, Fairy Cave and many more.

Kuching is accessible via flights from both international and domestic origin (IATA airport code: KCH). Airlines: AirAsia, Malaysia Airlines, Malindo Air, SilkAir.

1st Announcement



Organized by:



The
Malaysian
Society of
Animal
Production

Co-organized by:



supported by:





Short message from the Chairman of AAAP Congress 2018

It is indeed our pleasure to welcome you to the 18th AAAP Congress to be held in Kuching, Malaysia from 1st – 5th August 2018. Malaysian Society of Animal Production is proud to be the host of the next AAAP congress, which is held biannually. Asian-Australasian Animal Production, a consortium of animal societies, founded in 1980 with 8 charter members representing the animal production societies of Australia, Indonesia, Japan, Korea, Malaysia, New Zealand, Philippines and Thailand, organized the first AAAP Congress in 1980 in Malaysia. Later, Taiwan, Bangladesh, Papua New Guinea, India, Vietnam, Mongolia, Nepal, Pakistan, Iran, Sri Lanka and China joined as member countries. In short, AAAP congress is considered a platform where among the largest number of animal scientists and professionals meet to discuss current advances in animal sciences and technology. All topics and disciplines in animal sciences (and aquaculture) will be presented and participants are not only animal scientists but also students, technologists, farmers, breeders, and those directly and indirectly involved in animal industry. The venue of AAAP 2018 is Kuching, a city in East Malaysia, well endowed with a diversity of cultures, wild life and untouched natural beauty. We promise you that AAAP2018 will be an exciting and unforgettable experience. Keep the dates in your diary and hope to see you in Kuching in two years time.

Prof. Dr. Loh Teck Chwen



Scope of conference:

- Feed and food security
- Animal science
- Livestock and climate change
- Animal production
- Animal nutrition
- Animal diseases
- Farm management
- Animal biotechnology
- Animal breeding and genetics
- Animal welfare
- Aquaculture
- Wildlife

Who should attend?

- Animal scientists
- Breeders
- Biotechnologies
- Academicians
- Feed producers
- Feed millers
- Livestock producers
- Veterinarians
- Consultants
- Environmental regulators

About the AAAP 2018 logo design:

Comprises of a rhinoceros hornbill (*Buceros rhinoceros*) head, which is Sarawak's official state bird and Malaysia's national bird, and the number "1" designed incorporating Sarawak's *Orang Ulu* tribal motif to complete the bird-like silhouette. The design also incorporates red, yellow and black scheme colors on a white background to represent the colors in Sarawak's state flag and state crest.